

WILLIAMS & EVERETT'S

Art Gallery.



Oil Paintings



Water Colors

By American and European
Artists

SPA
Wil
1882

HENRY & HATCH,

Auctioneers.

OIL PAINTINGS

AND

WATER COLORS.

BY

EUROPEAN AND AMERICAN ARTISTS.

ON VIEW IN

WILLIAMS & EVERETT'S GALLERY.

HENRY & HATCH, Auctioneers.

SALES:

ON THURSDAY AND FRIDAY, MARCH 23, 24, 1882.

EACH DAY AT 2.30 P. M.



NOTE.

THE Collection of Paintings and Water Colors included in the present Catalogue is the most valuable and important ever offered at Auction in Boston.

In it are included several works from private collections—pictures which have stood the test of ownership by connoisseurs ; there are also included many important works recently imported, and which have never been publicly exhibited or offered for sale.

The best phases of Continental Art, (both French and German,) are well represented, and the American works are choice pictures by prominent artists.

The Sale offers a rare opportunity for securing varied and important works.



CONDITIONS OF SALE.

THE PAINTINGS, will be sold by Auction to the highest bidder.

Sales on THURSDAY, MARCH 23,

and FRIDAY, MARCH 24.

Each day at half-past Two o'clock, P. M.

The Paintings and Frames will be sold together.

All bills will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of the pictures.

Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those wish to attend, a limited number of seats will be reserved. Tickets may be obtained at the Store.

Parties who may be unable to attend the Sale can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to JOHN J. HENRY, of HENRY & HATCH, *Auctioneers*.

BOSTON, *March* 13.

FOREIGN ARTISTS.

Bagniet,	37	Matifas,	7
Bonheur, Peyrol,	58	Mauve,	47
Bonheur, Rosa,	27	Meissner,	60
Borgmann,	39	Mesgrigny,	4, 19
Boutibonne,	29	Michel, Geo.	36
Burnier,	23	Michetti,	83
Cabanel,	76	Millet,	8
Calame,	13	Munkacsy,	79
Camphausen,	69	Munthe,	81
Ceramano,	35	Piot,	34, 63
Constant,	40	Richet, Leon,	20, 42
Corot,	32, 72	Rico,	25
Couture,	61	Roelofs and Verboeckhoven,	77
Daubigny,	50	Roybet,	65
DeCock,	10	Sanchez Perrier,	26
DeNeuville,	70	Schenck,	31
DePenne,	14	Schreiber,	5
Desgoffe,	48	Schreyer,	64
Diaz, .	57, 74	Todd,	24, 46
Dupre, Jules,	9	Toulmouche,	68
Ferrier,	59	Troyon,	55
Frèrè,	1	Van Marcke,	66
Hamon,	62	Vernon,	53
Heilbuth,	78	Voltz,	56
Jacque,	73	Von Thoren,	17
Kuhl,	22	Watelin,	3, 75
Lanckow,	2	Werner,	80
Le Roux,	52	Ziem,	49
Marcotte de Quivières,	18	Zimmermann,	67

'AMERICAN ARTISTS.

Brown, G. L.	16	Innes, George,	11
Brown, J. G.	21	Johnson, David,	15
Bunce, Gedney,	45	Norton, W. E.	38
Champney, J. Wells,	12, 44	Pattison, J. W.	71
Connelly, P.	84	Sonntag, W. L.	6, 33
DeHaas, M. F. H.	51	Stone, J. W.	
Enneking, J. J.	30	Tilton, J. R.	43, 85
Fuller, George,	54	Vedder, E.	41
Hunt, William M.	82	Williams, F. D.	28



CATALOGUE.



FIRST DAY'S SALE.

THURSDAY, MARCH 23, AT 2.30.

1

FRERE (Theodore) . . . Paris

Medals, 1848 and 1865.

Hors Concours.

Encampment near Cairo.

2

LANCKOW (L.) . . . Dusseldorf

Pupil of Munthe.

Twilight in Norway.

7

3

WATELIN (Louis Victor) . Paris

Pupil of Diaz.

Medal, 1876.

Marshes near Bresle.

4

MESGRIGNY (Frank de) . Paris

Pupil of Worms.

On the Seine.

Water Color.

5

SCHREIBER (Ch. Bapt.) . Paris

Pupil of Bonnat and Brandon.

Roman Flower Girls.

6

SONNTAG (W. L.) . New York

Near Shelburne, N. H.

7

MATIFAS (Louis) . . . Paris

Pupil of Villon.

Near Fontainebleau.

8

MILLET (Jean François), deceased.

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to Study in Paris, by Cherbourg, in 1834.

Medals, 1853 and 1864.

Medal, First-class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878.

Exposition Universelle.

Shepherd and Flock.

Drawing.

This artist, during his whole life, only painted eighty pictures. After his death, his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but 56, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

DUPRE (Jules) . . . Paris

Medals, 1833 and 1874.
 Cross of the Legion of Honor, 1849.
 Medal, 1867, Exposition Universelle.
 Officer of the Legion of Honor, 1870.
 Hors Concours.

Fishermen's Huts.

DECOCK (César) . . . Paris

Medals, 1867 and 1869.
 Hors Concours.

Summer Time.

INNES (George) . . . New York

National Academy.
 Medals, Boston. 1874 and 1878.

On Katskill Creek
 in Summer.

12

CHAMPNEY (J. Wells) New York

Medal. Boston, 1878.

An Early Lesson in
Knitting.

13

CALAME (Alexandre,) deceased.

Born at Vevay, 1810. Died 1864.

Member of the Academies of St. Petersburg and
of Brussels.

Cross of the Legion of Honor.

A Castle of the Rhone
Valley.

14

DE PENNE (Charles Olivier) Paris

Born at Paris.

Pupil of Cogniet and Jacque.

Medal, 1875.

Awaiting the Master.

Water Color.

15

JOHNSON (David) . . . New York

National Academy.

Gold Medal, Centennial, Philadelphia, 1876.

Landscape.

16

BROWN (George L.) . . . Boston

Medals, Boston, 1874 and 1878.

On the Grand Canal,
Venice.

17

VON THOREN (Otto) . . . Vienna

Medal, 1868.

Misty Morning.

18

MARCOTTE DE QUIVIERES

(Augustin M. P.) . Paris

Pupil of Bouguereau.

Morning on the Seashore.

19

MESGRIGNY (Frank de) . Paris

Pupil of Worms.

Banks of the Sevre.

20

RICHET (Leon) . . . Paris

Pupil of Diaz.

A Normandy Farm-
house.

21

BROWN (J. G.) . . . New York

National Academy.

Medal, 1867.

Medals, Boston, 1874 and 1878.

“The Deep Young Man;”
An Æsthetic Study.

22

KUHL (F.) . . . Munich

The Antiquarian.

23

BURNIER (Richard) . . . Dusseldorf

Medal, 1880.

Cattle on Shore of the
Rhine.

24

TODD (Georg) . . . Paris

Pupil of Chialiva.

Spring Blossoms.

25

RICO (Martin) . . . Madrid

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

A Terrace near Venice.

Water Color.

26

SANCHEZ PERRIER

(Emilio) . . . Seville

Pupil of the School of Fine Arts, Seville.

Outside the Walls of
Seville.

27

BONHEUR (Mlle Marie Rosa) Paris

Medals, 1845, First-class, 1848 and 1867.

Cross of the Legion of Honor, 1865.

Medal of the First-class, 1855, Exposition Universelle.

Medal, 1867, Exposition Universelle.

Hors Concours.

A Black Sheep.

A Study in Water Color.

28

WILLIAMS (F. D.) . . . Paris

An Overcast Morning,
Outskirts of Fontaine-
bleau.

From the Belgian Salon, 1881.

29

BOUTIBONNE (Chas. Edou.) Paris

Medal, 1847.

Always Friends.

30

ENNEKING (J. J.) . . . Boston

Medal, Boston, 1878.

Summer Twilight.

31

SCHENCK (August F. A.) . . . Paris

Medal, 1865.

Chevalier of the Order of Portugal,
and of Isabella the Catholic.

Out in the Cold.

32

COROT (Jean Baptiste Camille), deceased.

Born in Paris, 1796. Died 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First-class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1876.

A Gray Morning.

33

SONNTAG (W. L.) . . . New York

From Mt. Willard,
New Hampshire.

34

PIOT (Adolphe) . . . Paris

Pupil of L. Cogniet.

Honorable Mention, Paris, 1880.

The New Bracelet.

35

CERAMANO (Charles Ferd.) . . . Paris

Landscape and Sheep.

36

MICHEL (Georg), deceased. . . Paris

A Showery Day.

37

BAUGNIET (Charles) . . . Paris

Pupil of Florent Williams.

Chevalier of the Order of Leopold, Isabella the Catholic, Christ of Portugal, and of the Grande of Ernestine of Saxe.

Medals—Paris, 1865; Vienna, 1873.

An Unexpected
Question.

38

NORTON (W. E.) . . . London

Italian Fishing Boats
Becalmed.

39

BORGSMANN (P.) . . . Galtz

Medal, 1878.

Unfortunate Travellers.

40

CONSTANT (Benj.) . . . Paris

Medals, 1875 and 1876.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Hors Concours.

A Terrace at Algiers.

41

VEDDER, (Elihu) . . . Rome

“Pansies, that’s for
Thoughts.”

42

RICHET (Leon) . . . Paris

Pupil of Boulanger.

Near Fontainebleau.

43

TILTON (John Rollins) . . . Rome

(Water Colors.)

A. Study of Boats. Venice.

B. Pitz Languard, St. Moritz, Engadine,
Switzerland.

C. Menaggio, Lake of Como, Sirocco
Day.

D. Sede del Moro.

E. San Giorgio. Venice.



SECOND DAY'S SALE.

FRIDAY, MARCH 24, AT 2.30.

44

CHAMPNEY (J. Wells) New York

Medal, Boston, 1878.

Harbingers of Spring.

45

BUNCE (Gedney) . New York

On the Lagoons near
Venice.

(23)

46

TODD (Georg) . . . Paris

Pupil of Chialiva.

Feeding the Chickens.

47

MAUVE (A.) . . . The Hague

Pupil of Van Os.

Honorable Mention, 1880.

Village Gossips.

(Water Color.)

48

DESGOFFE (Blaise) . . . Paris

Medals, 1861 and 1863.

Cross of the Legion of Honor, 1878.

Hors Concours.

Still Life.

49

ZIEM (Felix) . . . Paris

Born at Beaume (Cote d' Or), Paris.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

Twilight at Venice.

50

DAUBIGNY (Charles Francois), deceased.

Born at Paris, 1817. Died in Paris, 1878.
Pupil of Delaroche.
Medals, 1848, and First-class in 1853, 1857 and 1859.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Medal, First-class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1874.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

Summer on the Banks
of the Oise.

51

DE HAAS (M. F. H.) New York

Medals, Boston, 1867 and 1880.

Harbor of St. Heliers.

52

LE ROUX (M. G. Charles) Paris

Medals, 1843, 1846 and 1848.

Rapelle, 1859.

Cross of the Legion of Honor, 1859.

Officer of the Legion of Honor, 1868.

Hors Concours.

Meadows inundated in
April.

(Purchased in the Salon of 1880.)

53

VERNON (Paul) Paris

Moorish Children at
Play.

54

FULLER (George) . . . Boston

Associate, National Academy.
Medal, Boston, 1878.

Winter.

55

TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sevres, 1810. Died, 1865.
Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878.
Exposition Universelle.

Twilight Study.

56

VOLTZ (Prof. Fried. Johann) Munich

Pupil of the Academy of Munich.
Born at Nordlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemberg Art Medal.
His pictures are represented in all the Royal Galleries of Germany.

Landscape and Cattle.

57

DIAZ DE LA PENA

(Narcisse Virgile), deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878,
Exposition Universelle.

Near Barbizon.

58

BONHEUR (Peyrol) . . . Paris

Pupil of Rosa Bonheur.

Landscape and Cattle.

59

FERRIER (M. A. Gabriel) . . . Paris

Prize of Rome, 1872.

Medal, 1876.

Medal of the First Class, 1878.

Hors Concours.

Judith.

60

MEISSNER, (E.) . . . Munich

Medals, Berlin and Munich.

Sheep in Pasture.

61

COUTURE (Thomas), deceased. Paris

Medals. 1844, 1847 and 1855.
Cross of the Legion of Honor, 1855.

The Pleasures of Youth.

62

HAMON (J. L.), deceased. Rome

L'Amour et les Deux
Jeunes Filles aux
Bains.

63

PIOT (Adolphe) . . . Paris

Pupil of Cogniet.
Honorab!e Mention, Paris, 1880.

Dividing the Orange.

64

SCHREYER (Adolphe) . . . Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of
Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

Arab Scouts.

65

ROYBET (Ferdinand) . . . Paris

Born at Uzès (Gard).
Medal, 1866.

On Guard.

66

VAN MARCKE (Emile) . . . Paris

Born at Sevres (Seine-et-Oise).^{*}

Pupil of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Hors Concours.

Landscape and Cattle.

67

ZIMMERMANN (R. S.) . . . Munich

Medals of Honor, Munich.

A Village Orchestra.

68

TOULMOUCHE (Auguste) . . . Paris

Medals, 1852 and 1861.

Rappelle, 1859.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

Her Favorite Flowers.

CAMPHAUSEN (Wm.) . . . Berlin

Bismarck and Napoleon III.

A letter from the artist gives the authority for the group, and shows that the picture exactly depicts a well known interview. The facts are as follows:—

At 5 o'clock in the morning, Sept. 2, 1870, Prince Bismarck was awakened by Gen. Reille, who stated that Napoleon wished to speak with him: dressing hastily, the Prince mounted his horse without waiting for breakfast, and rode toward Sedan. On the road, near the well known Weaver's Cottage, he found the Emperor seated in an open carriage with three aides, and near by three officers on guard. The Prince dismounted, and greeted him as politely as if in the Tuilleries.

The costumes are exact. The horses, carriage and surroundings faithfully rendered. With Napoleon in the carriage, are Gen. Castlenan, Prince Achille Murat and Gen. Vaubert; on the grey Barbary horse is seated Gen. Reille. When Bismarck dismounted, he left his horse standing alone.

In the early morning the street was lonely, and the atmosphere hazy. The artist made sketches on the spot.

70

DE NEUVILLE

(Alphonse Marie) Paris

Born at Saint Omer (Pas-de-Calais), 1836.

Pupil of Laurient and Delacroix.

Medals, 1859 and 1861.

Cross of the Legion of Honor, 1873.

Hors Concours.

The Vidette.

71

PATTISON (J. Wm.) Paris

Pupil of Chialiva.

Spring Time at Ecouen.

72

COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1796. Died, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First-class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1876.

Morning Landscape.

73

JACQUE (Ch. Emile) . . . Paris

Medals, 1851, 1861 and 1864.
Medal, 1867, Exposition Universelle.
Rappelle, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Hors Concours.

Landscape and Sheep.

74

DIAZ DE LA PENA

(Narcisse Virgile), deceased.

Born at Bordeaux, 1807. Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878,
Exposition Universelle.

Fontainebleau.

75

WATELIN (Louis Victor) . . . Paris

Pupil of Diaz.
Medal, 1876.

Landscape and Cattle.

76

CABANEL (Alexandre) . Paris

Prize of Rome, 1845.

Medal, 1852.

Medal of the First-class, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Member of the Institute, 1863.

Officer of the Legion of Honor, 1864.

Medals of Honor, 1865 and 1867, Exposition Universelle.

Rappelle of same, 1878.

Hors Concours.

The Angel of the Garden.

77

ROELOFS (W.) AND VERBOECKHO-
VEN, . . . Brussels

Medals.

Honors of Eugene Verboeckhoven, deceased, 1881:—

Medals, 1824, 1841 and 1855.

Member of Academies of Belgium, Antwerp and St.
Petersburgh.

Cross of the Legion of Honor, 1875.

Chevalier of the Orders of Leopold of Belgium,

Michael of Bavaria, and Christ of Portugal.

Knight of the Iron Cross.

Landscape and Cattle.

78

HEILBUTH (Ferdinand) . Paris

Medal, 1857.

Rappelle, 1859 and 1861.

Cross of the Legion of Honor, 1861.

Hors Concours.

A Summer Day by the
River.

79

MUNKACSY (Mihali) . . Paris

Medals, 1870 and 1874.

Cross of the Legion of Honor, 1877.

Medal of Honor, Exposition Universelle, 1878.

Officer of the Legion of Honor, 1878.

Hors Concours.

The Forest Road.

80

WERNER, (H.) . . Dusseldorf

A Cheerful Home.

81

MUNTHER (L.) . . . Dusseldorf

Medal of the First-class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.

A Norwegian Winter
Sunset.

82

HUNT (Wm. M.), deceased.

Medal, Centennial, Philadelphia, 1876,
Medal, Boston, 1878.

In Costume.

83

MICHETTI (Paul) . . . Rome

Among the Olives —
near Naples.

84

CONNELLY (P.) . . . Florence

Gold Medal, Centennial, Philadelphia, 1876.
Medal, Boston, 1878.

Marble Statue,
Ophelia.

85

TILTON (John Rollins) . . . Rome

(Water Colors.)

F. Morning Study at Assisi.*G.* Towers and Plain of Assisi with
Perugia in the distance.*H.* Old Fortifications of Ronda.*I.* Study of Venetian Fishing Boats.*J.* Old Town of Granada ; Early
Morning.







